

SYRACON SENTINEL

Issue #4

MONDAY

September 5, 1966
G.R.Heap, Editor

Editorial Note: SYRACON SENTINEL #1 was published for the Annual Open Meeting of the Eastern Science Fiction Association (Newark, New Jersey) in the Spring of 1965.

SUNDAY NEWS

L. Sprague de Camp, Guest of Honor at the Tricon, talked to the Hyborian Legion Muster about the six new Conan stories that Glenn Lord has located. Mr. de Camp has edited or completed these stories and they will appear in the Lancer edition of the Conan books and in some cases, in the prozines. The Legion continued on with discussions on heraldry and sorcery.

The panel, "Religion in Science Fiction", ("Like a fool I mixed them and it strangled up my mind;" - Dylan) seemed a bit confusing. Much of the discussion centred about what a religion was. Fred Pohl discussed African Genesis (Arderey) and Harlan Ellison added irrelevant humour from the floor.

In a formal appearance, Harlan and Isaac Asimov traded schticks and wit to an amused audience. It was hilarious!

The Star Trek showing was extremely well received. Both the acting and plot were good. It was one of the best examples of what science fiction in TV, or the movies, should be that I have seen.

"A Galaxy of Fashion" drew almost as many photographers as the Costume Ball. While much of the interest was in the models, as displayed by the costumes, a lot of good work went into the design and construction of the fashions being displayed. Luise Petti and Bjo Trimble deserve a lot of credit for their work. Credit is also due to Galaxy for sponsoring the display.

Asimov was Toastmaster at the Banquet, a function he filled in an inimitable style, culminating with a wild introduction to Guest of Honor, L. Sprague de Camp.

de Camp's speech spun together anecdotes of his entry into his writing, other writers at formal and informal moments, witchcraft, and his travels in many places of the world. He talked briefly about his immediate writing plans and a splendid poem about "Dog River".

Tom Schluck, the 1966 TAFP Winner from Germany, talked on his impressions of the U.S.A. and U.S. fandom.

AWARDS

Both the Big Heart Award and the First Fandom Award were given to the late David H. Keller, M.D. (who died July 13, 1966.)

Hugos: Best Professional Magazine - Worlds of If.

Best Novel - Dune (Frank Herbert) and And Call Me Conrad (Roger Zelazny). Tie!

Best Professional Artist - Frank Frazetta

Best Amateur Magazine - ERBDOM (Camille Cazedessus)

Best Short Story - "Repent Harlan Requien!, Said The Ticktockman" (Harlan Ellison)

Best All Time Series - Foundation Series (Isaac Asimov)

Special plaques were given to L. Sprague de Camp (Guest of Honor), Isaac Asimov (Toastrmaster), Gene Roddenberry (Producer of Star Trek), and Isaac Asimov (novelization of Fantastic Voyage.) L. Sprague de Camp was given the portrait of himself used for the Tricon Program Book.

SPECIAL MEETINGS AND ANNOUNCEMENTS

MONDAY

2:30 PM (Aprox. - After the Business meeting) - A FAPA meeting will be held outside the Gold Room.

5:00 PM (Aprox.) - The Great Wall of China Science Fiction Society will be meeting for dinner. Sign up on the notice on the bulletin board.

There was a special display at the Art Show yesterday, Sunday, of trophies awarded in the Science Fiction/Fantasy field. The "Nebulae" trophy awarded to Roger Zelazny by the Science Fiction Writers of America was shown. Also displayed were a 1956 Hugo and the 1953 International Fantasy Award (presented in England), both loaned by Arthur C. Clarke. Syracuse plans a talk and display on achievement awards as part of its program for 1967.

CONVENTION ANNUAL #4 - TRICON EDITION

A Picture Memory Book of the Worldcon, with over 300 photographs, will be published by Jay Kay Klein. Jay is taking advance subscriptions at \$3.50. Previous issues of the Convention Annual are on sale in the Huckster Room at Bill Thaling's booth.

The SYRACON SENTINEL wishes to thank Ben Jason and the other harding members of the Tricon Committee for doing such a fine job.

And that's all for now. Wake me up in time to vote for -

SYRACUSE IN '67!